



## Support Material

*Miss Fletcher*  
Sings the  
Blues

### Company Information

#### THE BAKERY

##### Just what, *what* is The Bakery?

As recent graduates from Toi Whakaari: NZ Drama School, our company's primary focus is in creating sharp, physical, relevant comedy that pushes the boundary from fun to frantic.

We aren't into making cheap laughs. As a company full of experience in devising original work, we are clear in our desire to test and play to explore what new comedy can emerge.

We are currently interested in the line between sketch comedy and story. *How much narrative does an audience need to be given in order to follow, engage and enjoy comedy?* This said, our other shared philosophy in performance is in making sure a sharp and polished show is ready for the audience on opening night.

We are young, hot things with a passion for laughter, a high standard of quality and integrity in our work, and an insatiable flare for ensuring audience enjoyment.

## **Company Bios**

### **Hayley Sproull**

Hayley Sproull is a Wellington based performer and born and bred Kiwi. Graduating from Toi Whakaari: NZ Drama School in 2011 with a Bachelor of Performing Arts (Acting), Sproull's performances to date range from Shakespeare to her own original work.

Identifying as an actress, a comedian and a pianist, she won the award for Best Wellington Newcomer at the 2012 NZ International Comedy Festival with her solo show Miss Fletcher Sings the Blues. When she isn't on stage you can find her training for international military tattoos with her marching team Lochiel, or simply reading a Ken Follett novel.

### **Tim Nuttall**

Tim graduated with a Bachelor of Performing Arts Management from Toi Whakaari: New Zealand Drama School in 2011, he also holds a Certificate in Television and Digital Film Production from Aoraki Polytechnic 2008. Tim's interests lie across the management spectrum with experience in Film, Stage and Events management.

Since graduating Tim has worked in a variety of roles within the Arts sector including, Assistant Site Manager at the Wellington Rugby World Cup Fanzone, Events Coordinator at the Wellington City Council on the 2012 Summer City Festival, Wellington Production and Marketing Coordinator of the NZ International Comedy Festival and as an assistant Stage Manager for The 2012 World of Wearable Arts Awards Show.

Additional work includes Floor Manager for FixTV (Wellingtons own web chat show) and his work as Producer of the comedy show 'Miss Fletcher Sings the Blues' which won Best Newcomer in the NZ International Comedy Festival and has completed 3 successful seasons in NZ.

Presently Tim continues to work with the Wellington City Council Events Team with projects that include the 2013 Summer City Festival, The Hobbit Premiere, Hertz Sevens and ASB Gardens Magic.

### **Matt Eller**

Matt is a Wellington freelance technician. He graduated from Toi Whakaari – New Zealand Drama School with a diploma in entertainment technology in 2011. Since graduating Matt went on to work for the New Zealand International Arts Festival. Working with Irish theatre group 'Pan Pan Theatre Company' on their show "The Rehearsal, Playing the Dane" and "Beautiful Burnout", National Theatre of Scotland/Frantic Assembly.

Matt has also been the sound designer/operator for Long Could Youth Theatre, for a majority of the shows this year "Tom Keeper Passes", "Assisted Living", "Wheeler's Luck". And operator at

Circa Theatre for “West End Girls” and with Taki Rua on “Michael James Manaia. A highlight of Matts first year of work after graduating has been working at Park Road Post Productions as a sound editor for the iPad app ‘BookTrack”

## **CUBA CREATIVE**

Cuba Creative is a creative production house located in Random Studios in the creative heart of Wellington – Cuba Street. We specialise in creative and production services for events, arts and film.

### **Company Bios**

#### **Mark Westerby**

Mark is a creative producer with arts and events producers Cuba Creative and film company Random Films. He is also the coordinator for the New Zealand Performing Arts Market and regular host for the Caffeine & Aspirin arts show on Radio Active.

## Performance History

Venue	year	Season*	presenter
Fringe Hub	2014	7	Melbourne Fringe
Just The Tonic	2014	23	Edinburgh Fringe Festival
Whitireia Theatre	2014	5	New Zealand Fringe Festival, Wellington
Medici Court	2014	3	Hamilton Gardens Arts Festival
TV3 Crystal Palace	Oct 2013	1	Tauranga
BATS Theatre, Wellington, New Zealand	2012	5	New Zealand International Comedy Festival
The Basement, Auckland, New Zealand	2012	5	The Basement
Downstage Theatre, Wellington, New Zealand	2012	11	Downstage Theatre

## Personnel

The touring party consists of **3** people.

Name	Title	Role	Confirmed	Touring
Hayley Sproull	Performer	Miss Fletcher	Yes	Yes
Tim Nuttall	Tour Manager	Tour & Stage management, can also op LX	Yes	Yes
Mark Westerby	Tour manager	Tour & Stage management, can also op LX	Yes	Yes
Matt Eller	Sound Operator	SX	Potentially	Potentially

## Technical Information

### Lighting Requirements

Miss Fletcher Sings the Blues has a very basic lighting design that can be adapted to varying venue sizes.

The show transitions between a basic general wash type state and pulls into a moodier, more cabaret-type look during the songs.

Minimum requirements include 24 channels, dimmer and desk. The show runs off 15-20 fixtures including 1.2k Fresnels, Par64's and Pacifics.

#### Sound Requirements

##### Essential:

Sound system appropriate for playing music cues from computer.

1 x vocal mic (SM58 or similar)

1 x foldback speaker

1 x stereo channel on desk

1 x mic channels

##### Additional elements if possible:

1 x foldback speaker

1 x condenser mic for piano

1 x mic channel

#### Channel List

6 different light states

2 spots + 4 washes

#### Producer Supplies Sound

Computer with sound cues provided

### **Audio / Visual**

#### Av Requirements

None

### **Staging**

#### Min. stage width

4m

#### Min. stage depth

4m

#### Min. stage height

3m

#### Set

#### Fly system required?

No

#### Orchestra Pit Required

No

Wardrobe

Requirements

Wardrobe supplied

#### Dressing Requirements

1 dressing room required for performer with mirror, iron, running water and kettle.

**Other**

APRA Licence

No

Risk Assessment

No

Public Liability

Producer can provide insurance if required

Freight Notes

Hand luggage only

**Crewing Requirements**

Bump In	No.	Hrs
Lighting	1	4
Sound	0	0
Staging	0	0
Other	0	0

Bump In Notes

Show can be bumped in and out by touring party if required. Otherwise 1 additional crew required for LX rig. Depending on venue, additional crew may be required to position piano.

Performance

	No.	Hrs
Lighting	0	0
Sound	0	0
Staging	1	3
Other	0	0

Bump Out

	No.	Hrs
Lighting	1	3
Sound	0	0
Staging	0	0
Other	0	0

## Marketing Information

### Media Reviews

<http://www.stuff.co.nz/entertainment/international-comedy-festival/6938716/Review-Hayley-Sproull>

<http://www.theatreview.org.nz/reviews/review.php?id=4809>

<http://www.theatreview.org.nz/reviews/review.php?id=5166>

<http://i.stuff.co.nz/waikato-times/life-style/9743982/Hayley-Sproull-nails-musical-satire>

“A Treat! A Treat!... the treat lasted for the whole show and the experience will stay with me for years.... Sproull nails it so tightly that the skilfully elegant coffins in which she buries her targets will only open to give us the greatest of pleasures.” Sam Edwards – The Waikato Times.

### Media articles

<http://www.fishhead.co.nz/latestissue.aspx>

<http://www.stuff.co.nz/dominion-post/culture/performance/7775569/Todays-lesson-is-how-to-laugh>

### Key market segments

Show has a wide appeal, from the 16-35 year old demographic to older audiences who have found delight in the performance too. Miss Fletcher has been compared to the Flight of the Conchords and her witty lyrics and comic delivery attest to this.

### Other Marketing Issues

Awards history:

Best Wellington Newcomer, NZ International Comedy Festival 2012

Cast Available for press calls?

Yes

Cast Available for sponsor talks?

Yes

Cast Available for master classes?

Yes

Cast Comments

Hayley is happy to take workshops in music comedy, composition and improv.

Website

[www.cubacreative.co.nz](http://www.cubacreative.co.nz)

<http://www.facebook.com/hayleysproullcomedy?fref=ts>

### Marketing materials and samples

Media Release

Included in sell-off, sample included below

Company Bio

Included in sell-off

Product Photos

Included in sell-off

Handbills

Charged at cost in addition

Posters

Charged at cost in addition

Completed TVC



