



STRANGE RESTING PLACES - TECHNICAL RIDER

SHOW LENGTH: 80 minutes with a short whakawatea, (meet and greet with the cast on stage) at the end of the show where audience members share food and wine from the performance with the cast.

NOTE ON SHOW START: There is a rolling start to the beginning of the performance with interaction between cast and the audience as they enter. This requires the doors to the performance area open 10min before the start time. Easy access between the stage and the auditorium is essential.

LIGHTING: Requirements are a simple general wash covering the performance area. Preferable are front, back and high side coverage, all open white.

In certain non-theatrical venues, we understand that theatrical units will not always be available so we may use 500watt floods on stands.

Lighting cues: One state for all. Dim the lights on audience/house but make still visible for the actors on stage.

SOUND: There are no recorded sounds or microphone requirements. All sound effects are performed live on stage. Instruments used throughout the performance include 2 x classical guitars and 1 x mandolin.

SET: We have designed a simple flexible set specifically for touring. Preferred pack in and set up time is 24- 48 hours in the performance space but is open to negotiation. The SRP set is made up of 4 x 3m x4m distressed canvas tarpaulins. The set can be adapted to suit different venues by configuring or removing the tarps. On the periphery of the tarps are wooden Military boxes of various sizes. Some of these boxes also are designed to store set and prop components for travelling.

Freight and Inventory: The set, props and costumes can be freighted together as the boxes pack inside each other. Travelling compact, with 7 items, aprox. total weight 239kg with a 1.5m x 1.5m footprint when stacked together. An itemized freight list with size and weight specs is available on request.

Performance Quirks

Food/Wine: At the beginning and end of every performance there are 6x pastries and 2x Italian style loaves of bread served to audience members. There are also 2-3 bottles of wine served at the end of each performance as part of the whakawatea.

Whilst we will be providing the wine and breads, if you have any pre existing sponsorship or preferred suppliers could you please let us know and we will endeavour to work with them.

Cooking: There will be cooking during the show. This is done from an electric element in a box on stage. This requires a single phase 10amp 240v non dimmable feed to the front of the stage. The cooker box has been fully fire retarded and a safety plan has been worked through to eliminate any risk. We ask that a fire extinguisher is provided backstage as an added precaution.

Contact Details

If you have any further questions regarding the show please contact:

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Or visit www.cubacreative.co.nz for more information •

This information was correct at time of printing but maybe subject to change. Dated: June 2014.